

## MUSICOLOGY DISSERTATIONS

**William Chase Peeler (2017).** On the Porch: Music and Community in Terlingua, Texas

**João Carlos Junqueira (2010).** Rescuing Tradition at the Pierre Verger Cultural Space: Teaching and Learning Afro-Brazilian Culture through Music in Brazil

**Steven K. Mullins (2010).** Flamenco Gestures: Musical Meaning in Motion

**Daniel Núñez (2010).** Music, Identity, and Afrovenezuelan Culture: The Dynamics of a Contemporary Tradition in the Central Coastal Region

**Trudi Ann Wright (2010).** Labor Takes the Stage: A Musical and Social Analysis of the *Corrido* in the Mexican Borderlands

**Lisa M. Cook (2009).**



**Martha Elisabeth Stonequist (1972).** The Musical Entente Cordiale: 1905-1916

**Peter John Hodgson (1970).** The Music of Herbert Howells

**James Royal Dailey (1969).** Giovanni Battista Vitali's Opus XI: A Performing Edition for Orchestra

**Ronald Lloyd Wynn (1969).** The French and German Works in *Ærium Vocum Cantiones Centumq* A Performing Edition and Commentary

**Grant James Klausman (1967).** A History of the University of Colorado College of Music, 1877-1951