

# honors journal

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University of Colorado Boulder

University of Colorado Arts & Sciences Honors Program  
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# Selection Process

ensure that the integrity of the *Honors Journal* is upheld, all selections are made via a blind review process. Upon receipt of each submission, pieces are screened by the managing editors to remove all identifying information from the piece, and each submission is labeled with a number that is used for reference purposes. Genre editors are not made aware of the author's name. Within this blind selection process, genre editors are instructed to remove themselves from review of any submission whose author they can identify. These pieces are reviewed and selected by the co-editors of that genre and/or the editor in chief in order to prevent any biases from potentially clouding judgments.

For additional queries regarding the blind review process, please contact us at [cuhonorsjournal@gmail.com](mailto:cuhonorsjournal@gmail.com) and we will be happy to address your concerns.

# Get Published

The *Honors Journal* is an important showcase of the University's undergraduate work for consideration of inclusion in the upcoming *Journal*. Generally, we are looking for art, creative writing, and academic papers. We accept submissions of all variety. Essentially, if you are an undergraduate at CU-Boulder who has work that you are proud of, there is a category under which it can be published.

The *Honors Journal* accepts submissions year-round at [honorsjournal.com](http://honorsjournal.com). For students completing an honors thesis in the spring semester of their senior year, please note that the *Journal* allows graduating students to submit work up until the submission deadline in mid-November following their graduation. To submit something, visit the website and click on the "Submit Your Work" tab. We look forward to reviewing your submissions!

# Acknowledgments

could not be possible without the unyielding support of the University of Colorado Arts & Sciences Honors Program. In particular, the Editorial Board would like to thank Honors Director Janet Jacobs, Program Manager Lynne Buckley, and Program Coordinator Jessica Sanders. We owe a great deal to all of the Honors Program faculty for their continued support, without which the *Journal* would not exist in the world.

*Honors Journal* was generously provided by the Honors Program and the Undergraduate Research Opportunities Program (URO) above and for their dedication to student-run organizations such as our own.

Additionally, the Board would like to thank Dr. Abby Hickcox, whose guidance and leadership all year has helped to produce a new and exciting *Honors Journal* that nonetheless stays true to its rich history of promoting critical

Dear Reader,

In your hands rests a collection of this year's most exceptional undergraduate student work. It is with utmost excitement and pride that I present to you this year's *Honors Journal*, a publication that is expressive and evocative, multidimensional and intricate, poignant and passionate. The pieces before you were devised from some of the most brilliant students at this institution, and it is my honor and privilege to present the workings of their minds within these pages. I am indebted to the Honors Journal Editorial Board; without each and every member's faithful dedication to exploration, analysis, research, and inquiry, this publication would not have been possible. My sincerest gratitude goes to Jay Hevelone, who would like to extend my heartfelt appreciation to Dr. Abby Hickcox, the backbone of this board. Her constant support, critical thought, and endless wisdom bind this publication together. Serving as Editor in Chief for the *Honors Journal* within these pages expose you to a new universe of speculation and inspire your ballpoint pen.

Best Wishes,



Lina Osmundson



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