

McGinley, W. & Kamberelis, G. (2002).  
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28(1), 6-10.

# Just Only Stories

William McGinley

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... assessing children's knowledge of the many ways that ...

[Redacted text block]

where she was at school 'cause it was just like  
me when I went to school that first day, everybody

In her journal, Tanya focused on Baker's determination  
to become a professional dancer despite the opinions of

to be a Black poetess or a story writer or a writer  
to write about Black history people from the past  
Harriet Tubman was one of the people who lived

introspection knows that, "we live much of our lives  
through images derived in part from stories of ourselves  
and others in the world, both real and fictional." 18

Journal of Black Psychology, 31(4), 301-311. doi:10.1177/0095901005278111

*Learning Language and Using Language to Learn* (NH: Heinemann, 1986), 203.

<sup>4</sup>Cooper, Patsy. *When Stories Come to School: Telling, Writing, and Performing Stories in the Early Childhood Classroom*. (Teachers and Writers Collaborative, 1993), 47.

<sup>5</sup>Willinsky, John. *The Triumph of Literature and the Fate of Literacy: English in the Secondary School Classroom*. (New York, NY: Teachers

MI, 1990).

<sup>12</sup> Ibid.

<sup>13</sup> Ibid.

<sup>14</sup>“Tanya.” “*Harriet Tubman*.” (Detroit, MI, 1990).

<sup>15</sup>“Tanya.” Interview with William McGinley. (Detroit, MI, 1990).

<sup>16</sup>“Tanya.” Journal entry. (Detroit, MI, 1990).

<sup>17</sup>Bruner, Jerome. *Acts of Meaning*. (Cambridge, MA: Harvard University Press, 1990), 21.