ISABEL K. KÖSTER

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ACADEMIC
APPOINTMENTS

I. KÖSTER

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3/2015 “Ma king Guilt Visible: Cicero’s Against P iso and the Language of C urse Tablets.”

Classical Association of the Middle West and South Annual Meeting, Boulder, CO

3/2014 “Against Cargo Culture: Pliny the Elder ’s History of Painting and Martial’s Xenia.”

“Cargo Culture: Literary and Material Appropriative Practices in Rome,” Stanford

University Department of Classics, Stanford, CA

11/2013 “The Religious Life of Roman Plunder.” “The Religious Life of Things,” Midwest

Consortium on Ancient Religions conference, University o f Michigan, Ann Arbor, MI

3/2013 “Interacting with Sa cr ed Objects in Cicero’s Verrines II 4.” “Gods, Objects, and Ritual

Practice in Ancient Mediterranean Religions,” Society for Ancient Mediterranean

Religions Annual Conference, Emo r y U niversity, Atlanta, GA

3/2012 “How to Kill a Roman Villain: The Demise of Quintus Pleminius.” Classical

Association of the Middle West and South Annual Meeting, Baton Rouge, LA

1/2012 “Vergil’s Dido in Appian’s Carthage.” American Ph ilological Association Annual

Meeting, Philadelphia, PA

3/2011 “Livy’s Verrines.” Classical Association of New England Annual Meeting, South Hadley,

MA

3/2010 “Sulla and Delphi in Plutarch’s Life of Sulla.” Classical Association of the Middle West

and South Annual Meeting, Oklahoma City, OK

3/2009 “Feasting Centaurs and Destructive Consuls in Cicero’s Against Piso 22.” Classica l

Association of New England Annual Meeting, Boston, MA

6/2008 “‘I Did Not Come Here to Quarrel’: Verbal Violence in Liz Lochhead’s Medea.”

“Violence in the Reception of Ancient Drama,” Archive of Performances of Greek and

Roma n Drama and Royal Holloway, University of Lo ndon Postgraduate Colloquium,

Oxford, U.K.

OTHER TALKS

4/2011 “Food in a Greek Sanctuary.” “Faith an d Food, Fasting and Feasting: Perspectives on

Religion and Food,” Tufts Univer sity Chaplain’s Table speaker series, Medford, MA

12/2010 “Who Brought Greek Art to Rome?” Harvard University Archaeology Core Group,

Cambridge, MA

OTHER CONFERENCE CONTRIBUTIONS

4/2016 Response to Tara Mulder “Female Trouble in Terence’s Hecyra,” Massachusetts and

Connecticut workshop for jun ior faculty in Classics (MACTe), Amherst College,

Amherst, MA

1/2016 Introduction to “Cicero across Genres” panel, Society for Classical Studies Annual

Meeting, San Francisco, CA

TEACHING AT THE UNIVERSITY OF COLORADO BOULDER

HISTORY AND CIVILIZATION

Brea d an d Circuses: Society and Culture in the Roma n World (introductory undergraduate lecture), Fall

2017; Fa ll 2019

Rise and Fall of Rome (introductory undergra duate lecture), Fall 2016

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Roma n Republic (mixed graduate and advanced undergraduate lecture), Fall 2016; Fall 2018

Roma n E mpire (mixed graduate and advanced undergraduate lecture), Sprin g 2017; scheduled for

Spring 2020

Roma n Gender and Sexuality (undergraduate lectur e), Fall 2018

Roma n Law (mixed graduate and advanced undergraduate lecture), Spring 2019

Roma n Religion and Magic (advanced undergraduate seminar), Spring 2017

LATIN

Ta citus’ Annals (gradua te and advanced undergraduate reading course), Spring 2019

Intermediate Latin 2 (selections from Virgil’s Aeneid), scheduled for Spring 2020

Epigraphy (graduate seminar), scheduled for Spring 2020

PH.D. DISSERTATION COMMITTEES

Committee member for Tyler Denton (2019) “Monumenta and Historical Method in Livy’s Ab Urbe

Cond ita” (supervised by Jackie Elliott)

Committee member for Samuel Kindick (in progress) “Ovid’s City: Rome in the Ars Amatoria and the

Fasti” (supervised by Carole Newla nds)

M.A . IN TEACHING OF LATIN TEACHING PROJECTS

Committee member for Emma Sterling (in progress), topic to be decided (supervised by Jackie Elliott)

Committee member for Brandi Boseovski (2018) “Polyphemus: The Man and the Monster” (supervised

by Jackie Elliott)

Committee member for Shelby Frank Harris (2017) “Conqueror, King, and Emperor: Bringing

Einhard’s Charlemagne to the Classroom” (supervised by Andy Cain)

UNDERGRADUATE HONORS THESES DIRECTED

Michelle Cheung (2017) “The Good, the Bad, and the Barbari: A Comparison of the Foreign Tribes in

the Eastern and Western Empire of Ammianus Marcellinus”

James Danah ey (2017) “Roman Family Structure and Early Christia nity: Deconstructing Familial and

Gender Nor ms through the Passio Perpetuae et Felicita tis”

INDEPENDENT STUDIES SUPERVISED

Polybius, Fall 2018, 1 graduate student

The Gr acchi, Fall 2016, 1 graduate student

War and migra tion in Ammianus Marcellinus, Fall 2016, 1 undergraduate student

SERVICE AT THE UNIVERSITY OF COLORADO BOULDER

SERVICE TO THE PROFESSION

Society for Classical Studies Committee on Career Planning and Development, 2017–2020

Reviewer for a textbook proposal, Oxford University Press, 2017

Article referee for Classical Journal, Syllecta Classica

SERVICE TO THE UNIVERSITY

Boulder Fa culty Assembly Libraries Committee, Fall 2017– present

SERVICE TO THE CLASSICS DEPARTMENT

Website Committee, Fall 2016–Spring 2018 (chair)

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Latin Curriculum Committee, Fall 2016

–present (chair Fall 2018

–presen t)

Graduate Studies Committee, Fall 2016

–Spring 2019

Fountain Symposium Organizing Committee, Spring 2017

McClanahan Gradua te Essa y Prize Committee, Fall 2016; Fall 2019

Search committee for a tenure

-track Latinist position, Fall 2018

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Spring 2019

OUTREACH

PRESENTATIONS

“How to Make a Roman Temple Robber: Rhetoric a nd Abuse fr om Ciceronian Rome to Lord Elgin ,”

McClanahan lecture series, University of Colorado Boulder, 9/2018

“Life as a Gladiator,” session for Latin students in middle and high school, Co lorado Classics Day,

University of Colorado Boulder, 9/2017 and 9/2019 (scheduled); Classics Day at Boulder High,

9/2018

“Write like a Roman,” session

for Latin students in middle and high school, Colorado Classics

Association/Colorado Junior Classical League event, University of Colorado Boulder, 9/2016

HONORS AND

AWARDS

Gr aduate Council for Arts and Humanities, CU Boulder, Visiting Sch olar Gr an t to support public

lectures by Prof. A. Riggsby (2018

–2019); Prof. A. J. Wo odman (2016

–2017)

Center for Western Civilization, Thought & Policy, CU Boulder, Faculty Grant to support public

lectures by Prof. A. Riggsby (2018

–2019); Prof. A. J. Woodman (2016

–2017)

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